

# News Shopper

---

FROM animal heads to cheese slices, masks made from various objects are the subject of a new exhibition at Greenwich's Viewfinder gallery.

The Masked Ball features work by photographers Laura Hensser, James Reid and Stuart Southwell who each take a very different approach to the exhibition's central theme.

Hensser takes self-portraits, wearing mundane objects that suggest her memories, while Reid presents humans wearing formal clothing and animal heads.

Southwell's work explores the way we are shaped by others with his subjects wearing distorted and disturbing masks.

Curator of the exhibition Louise Forrester said: "Although each photographer is using masks in portraiture, the results in each series is markedly different. Some unsettling, some funny, there is something here for everyone."